

WINSOR & NEWTON™

Artists' Water Colour



730 A S1 ST
St II
Winsor Yellow



267 A S1 ST
II
New Gamboge



726 A S1 ST
St
Winsor Red



466 A S3 T
St
Permanent
Alizarin
Crimson



004 B S1 T
St
Alizarin
Crimson



502 A S3 T
St II
Permanent
Rose



587 B (i) S4
T G
Rose Madder
Genuine



448 B S2 ST
Opera Rose



733 A S1 T
St
Winsor Violet
(Dioxazine)



263 A (iii) S2
T G I
French
Ultramarine



178 AA S4
St II
Cobalt Blue



709 A S1 T
St II
Winsor Blue
(Red Shade)



010 A (iv) S1
T I
Antwerp Blue



707 A S1 T
St II
Winsor Blue
(Green Shade)



311 A S1 T
St I
Hooker's Green



503 A S1 T
St I
Permanent Sap
Green



744 AA S1
SO I
Yellow Ochre



552 AA S1 T
G I
Raw Sienna



547 A S3 T
St
Quinacridone
Gold



074 AA S1 T
I
Burnt Sienna



056 A S1 ST
St
Brown Madder



554 AA S1 T
G I
Raw Umber



076 AA S1 T
I
Burnt Umber



465 A S1 SO
St II
Payne's Gray

Key to Coding

- AA Extremely Permanent
- A Permanent
- B Moderately Durable
- (i) 'A' rated in full strength may fade in thin washes
- (ii) Cannot be relied upon to withstand damp
- (iii) Bleached by acids, acidic atmosphere

- (iv) Fluctuating colour, fades in light, recovers in dark
- S Series number
- T Transparent
- ST Semi-Transparent
- O Opaque
- SO Semi-Opaque
- G Granulating Colour
- St Staining Colour

ASTM

- I Permanent for artists' use
- II Permanent for artists' use

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating