

COLOR CHART AMSTERDAM STANDARD SERIES

Our acrylics are skillfully made using a 100% acrylic emulsion and high-quality pigments. They are practically odorless, even in when layering the satin paint film remains flexible and prevents cracking. The creamy medium viscosity keeps the brush strokes and textures clearly visible, but can also be used for easier smooth coverage.



*dream * create*



Explanations of the signs

Degree of lightfastness
 ° = 0 - 10 years lightfast under museum conditions
 + = 10 - 25 years lightfast under museum conditions
 ++ = 25 - 100 years lightfast under museum conditions
 +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.

Opacity

□ = transparent (14 colors)
 ◻ = semi-transparent (21 colors)
 ◼ = semi-opaque (28 colors)
 ◼ = opaque (39 colors)

223 = color number

PW6/PBr24/PY154 = pigments used (see explanation on page 479)